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The Golden Swan Cafe <a href= “<http://www.boweryboyshistory.com/2019/03/golden-swan-hell-hole-for-village.html>”>, also known as the “Hell Hole”</>, was a rough-and-tumble Village establishment popular locals. Its diverse clientele included “photographers, painters, writers and gadabouts,” who enjoyed cheap liquor in the back room. Although it admitted women, they had to use a separate entrance. The bar was also frequented by members of the still-sizeable African American community in the neighborhood; such places were known as “black and tans.” Eugene O’Neill was a regular patron. <a href= “<http://www.boweryboyshistory.com/wp-content/uploads/2019/03/John-Sloan.jpg>”>

A well-known etching </>by painter John Sloan depicts O’Neill in the upper right, sitting with a woman thought to be Dorothy Day, who later founded the Catholic Worker Movement. The place was once described as “something at once alive and deadly sinister. It was as if the combined soul of New York flowed underground and this was one of its vents.”

Torn down in 1928 to make way for the new underground 6th Avenue IND subway line. The Golden Swan Garden now occupies the space.